

HIGH FIVE FESTIVAL 2025

TERMS AND CONDITIONS

Registration

Submissions must be made via the FilmFreeway platform **before July 15, 2025**.

Required materials:

- A screening file in **DCP format**, with **burned-in subtitles**
 - A screening file in **H264 format**
 - A **press kit or technical sheet** including a synopsis, names of athletes and producers
 - The **film poster**
 - The **film trailer** in both **9:16 and 16:9 formats**, to be submitted via the FilmFreeway platform
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SCREENING AND RIGHTS

Selected films will be screened during the official dates of the festival.

By submitting their film, participants authorize:

- Public screening during the festival
 - Use of film excerpts (max. 10%) for promotional purposes
 - Use of visuals for communication (website, social media, press)
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SELECTION

Selection is made by the festival committee. All decisions are final.

Participants will be informed of the results no later than **August 8, 2025**.

The committee reserves the right to program selected films in the most appropriate section.

PARTICIPANTS' ATTENDANCE

The presence of directors and/or crew members is **strongly encouraged**.

Meetings, round tables, and other events are planned during the festival.

CANCELLATION POLICY

Once a film has been officially selected by the festival's programming committee and this selection has been publicly announced or published (including on the festival website, social media, or any publicly accessible ticketing platform), **the director, producer, or any representative of the film may not withdraw the film from the program under any circumstances.**

This rule ensures the integrity of the selection, respect for the audience, and the stability of the program once tickets are on sale.

Any withdrawal of a film after this deadline — without serious justification and **explicit approval** by the festival's organizers — may result in:

- **Refusal of future submissions** from the filmmaker/producer for future editions of the festival
- And/or **damages**, in the event of financial or moral prejudice (e.g., tickets sold, printed materials, etc.)

UNFORESEEN CIRCUMSTANCES

Only the organizing committee is authorized to handle situations not covered by these regulations.

ACCEPTANCE

Submitting a film implies **full and unconditional acceptance** of these regulations.